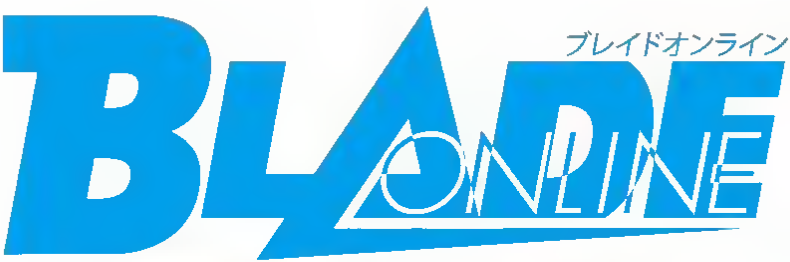
ブレイドオンライン
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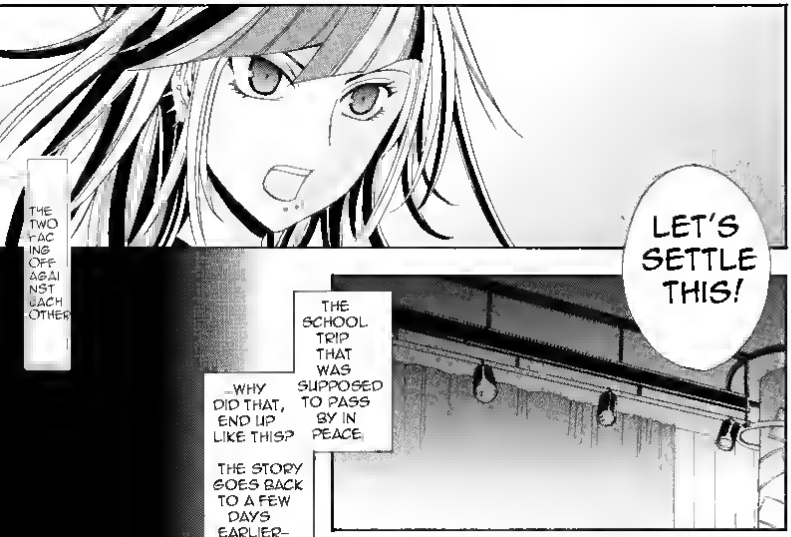
MAG Garden
マッグガーデン
コミックオンライン
COMIC ONLINE

REMAINING MEMBERS
02人

SO HAJIME -CHAN IS THE ONLY ONE TO REMAIN..?


LET'S SETTLE THIS!
THE TWO FACING OFF AGAINST EACH OTHER
THE SCHOOL TRIP THAT WAS SUPPOSED TO PASS BY IN PEACE
-WHY DID THAT, END UP LIKE THIS?
THE STORY GOES BACK TO A FEW DAYS EARLIER-

Chapter01:
レッツけいおん！リサイタル☆

唯吹の音楽…
聞かせてあげる。

けいおん！
イブソロ♪

ココロ☆ココロン♪

原作:ヌバイク・チュンソフト
漫画:要龍

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I'LL LET YOU LISTEN
TO IBUKI'S MUSIC

A FEW DAYS EARLIER
JABBERWOCK ISLAND'S 2ND ISLAND
WHAT IS 'ROVELOVE SCHOOL TRIP'? IT'S TOO HALF-HEARTED!
ISN'T IT BETTER THAT WAY? FOR IT TO BE PEACEFU-
GH-!

HINATA!?
DAMN, TO ATTACK FROM THE SHADOWS! HOW UNFAIR...!
BOMMMBER!
A DEGENERATE-!?
WRONG, IT'S IBUKI!
WHAT THE HECK ARE YOU DOING?

DINER
A RECITAL?
MY HAND SLIPPED AS I WAS PRACTICING BREAKING A GUITAR
AND MONO KUMA-CHAN SAID "IT'LL BE ROCK" IF I PUT ON THIS BAG
YOU ARE PART OF THE LIGHT MUSIC CLUB, RIGHT?
IT IS THE LIGHT MUSIC CLUB, RIGHT!?
MAKING SOME ORIGINAL SONGS, I WANT TO GET FIRED UP WITH EVERYONE!
AND WHAT DOES THAT HAVE TO DO WITH ME SUFFERING A GREAT INJURY?
IF THAT IS THE CASE, LEAVE THE REST TO ME!
HOW-EVER THERE'S A PRO-BLEM!
IT'S TOO PEACEFUL HERE, I LACK THE INSPIRATION TO MAKE A SONG
TO BE BLUNT, I'M IN A SLUMP!

FUYUHIKO-CHAN WHAT ABOUT YOU? GOT ANY IDEAS?
WELL. HE IS THE "SHSL GANGSTER". HE CERTAINLY LOOKS LIKE HE' D HAVE MANY TALES OF HEROISM
WITH FUYUHIKO-CHAN'S HEIGHT HE WOULD BE ESCAPING DANGER BY A CLOSE CALL!
"HEEHEE"
W-WELL, YEAH
I'VE GOT IT! IT'S STUFF LIKE BLADES PAST 15 CM OR SUBMA-CHINEGUNS
SHALL I TURN YOU INTO A WAX MODEL !?
EEEEEK! I'D BE EXHIBITED AT THE TOKYO TOWER, I HOPE !?
I GIVE UP
OOPS
YOU MADE HIM ANGRY

I'VE DECIDED! IBUKI WILL MAKE IMAGE SONGS OF EVERYONE!
HAJIME-CHAN HELP OUT, PLEASE ♡
WHY ME?!
IT WOULD LIKELY LEAD TO GOOD ADV-
HMMM
HOWEVER ASKING EVERYONE ABOUT IT MAY BE A GOOD OPTION
え
HAJIME-CHAN SO YOU CARED FOR IBUKI THAT MUCH!?
EVEN IF YOU ASK THAT... AH, NOW THAT YOU MENTION IT LATELY-
WAIT A MOMENT TIME OUT!
DON'T YOU HAVE ANY-THING THAT COULD BE THE HOTTEST NEWEST INFO OF EVERYONE
DON'T YOU CALL OUT TO EVERYONE ALONG THE LINES OF "I AIMED FOR THE FIRST PERSON I SAW. I DIDN'T CARE WHO"?
AM I SOME RANDOM CRIMINAL!?

SUPER DANGAN RONPA 2
ORIGINAL SOUNDTRACK

AVAILABLE IN STORES NEAR YOU!

THE FOUR OF US - I, KUZURYU, PEKOYAMA AND OWARI GATHERED AT THE HOTEL IN THE MIDDLE OF THE NIGHT
FOR THE SAKE OF REVEALING THE TRUTH BEHIND THE EXISTENCE OF A PERSON WHO'D PEEK INTO EVERYONE'S COTTAGES IN THE MIDDLE OF THE NIGHT!
W-WELL
IT WAS 3 DAYS AGO
HINATA HAJIME'S UNFAILING TALE
CLIMAX INFERENCE-STYLE

WITHOUT WASTING EVEN A SECOND, PEKOYAMA AND OWARI SWOOPED DOWN ON HIM!
WORYAAAA
ABOUT TEN MINUTES LATER AS WE WERE PASSING BY IN FRONT OF THE COTTAGES,
WE CAUGHT A SUSPICIOUS FIGURE LOITERING AROUND IN THE MIDDLE OF THE NIGHT
HOWEVER IT TURNED OUT TO BE TOGAMI WHO HAD BEEN TRYING TO CATCH THE CULPRIT ALONE OUT OF HIS STRONG SENSE OF RESPONSIBILITY
BESIDES, ONE DOESN'T REALLY NEED A NIGHT-VISION SCOPE TO PEEK INSIDE BRIGHTLY LIT ROOMS

WHAT I FOUND AT THE SANDY BEACH AS I WAS SEARCHING FOR TSUMIKI WAS—
HOWEVER THAT WAS NOT HOW THAT INCIDENT ENDED
DANGER FLAMMABLE
AFTER STOP PING KUZURYU WHO WAS DESTROYING EVIDENCE OF THE INCIDENT, I RAN FOR THE SAKE OF RESCUING TOGAMI!
THE NOW DISFIGURED STATES OF HER AND KOMAEDA!
T/N: THIS IS SAID THE SAME WAY AS WHEN HINATA DISCOVERS CORPSES DURING THE GAME.

I'M REALLY CURIOUS ABOUT HOW NAGITO-CHAN AND MIKAN-CHAN ENDED UP IN THAT SITUATION!
!?
AS I CARRIED THOSE 3 WHO WERE SERIOUSLY INJURED TO THE RESTAURANT I MET HANAMURA
THERE, HE QUICKLY MADE SOME MIDNIGHT SNACKS IN THE FORM OF FISH AND SEAWEED-

SOMEHOW I'M SORRY FOR TELLING SUCH A COMMON STORY WITHOUT ANY INTERESTING BITS AT ALL?
HAJIME-CHAN
I'M GLAD TO SEE YOU'VE BEEN COMPLETELY POISON-ERR, GOTTEN USED TO THIS SCHOOL TRIP HUH
IT SEEMS KOMAEDA WAS STARGED BY A FISH THAT JUMPED AT HIM WHILE HE WAS TALKING A WALK
AND THEN MIKAN, WHO WAS TRYING TO HELP HIM TRIPPED ON SOME SEAWEED
WELL, AFTER WE GAVE THE TRIO SOME FOOD THEY BECAME HEALTHY IN NO TIME SO
AHAHAHAHAHA

THAT'S TRUE...
HM?
HOWEVER YOU ENDED UP NOT CATCHING THE PEEPING TOM DID YOU?
THERE ARE NO PEEPING TOM'S AMONG YOU!
SINCE EVERY NIGHT, I KEEP WATCH TO MAKE SURE YOU'RE BEING GOOD BOYS AND GIRLS AFTER ALL
LO~VE LO~VE
THERE IS NO NEED TO WORRY!
THINKING OF IT AS A BOAT OF MUD YOU'VE ALREADY GOT ON!
I'M PRETTY SURE THAT WOULD ONLY SINK IF USED...
SOMEHOW, I'VE GOT THE FEELING I'M GOOD TO GO!
IS SONGS FOR IS PEOPLE!
HAJIME -CHAN, LET'S DO OUR BEST TOGETHER!
EEH? WHY?

ドドドン!
TITTY TYPHOON
ERR... THIS IS THE PLACE, RIGHT?
I WONDER IF SHE'S ALREADY HERE...?
HAJIME-CHA AAN!

YO, MIO..
DA-!?
T-TODAY'S HAJIME-CHAN IS MORE PRICKLY THAN EVER..!
I DID DO MY BEST WITH AN ALL NIGHT FEVER BUT
EVERY THING WAS A MASTER PIECE..!
EEH
T-THERE ARE TWO HAJIME -CHANS.. SIBLINGS? A SIBLING DUO...
'KARYUDO' !?
THE FOCAL POINT ISN'T EVEN CLOSE..!
GET A HOLD OF YOUR-SELF!
I'M OVER HERE!
OH? OVER HERE, GUYS!
UHH, THAT'S..
A- AMAZING ! YOU MADE IMAGE SONGS FOR 15 PEOPLE IN SUCH A SHORT AMOUNT OF TIME!?

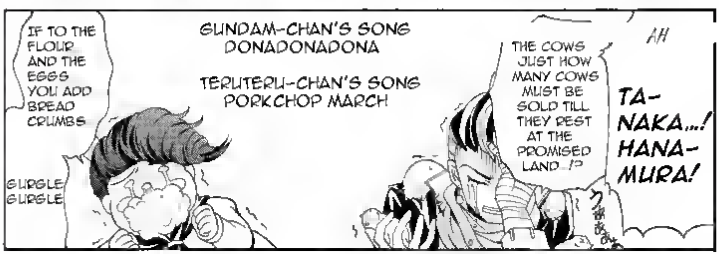
THE CU-STOMERS HAVE ARRIVED!
SEE YOU LATER, HAJIME -CHAN!
AH,
O-OY MIODA...!
DON'T JUST KEEP STA-NDING THERE. LET'S JUST HURRY UP AND GO!
I-IT'S THE FIRST TIME FOR ME TO ATTEND A RECITAL
P-
RIGHT
OH, HINATA! AREN'T YOU QUITE EARLY HERE?
— WELL... THIS WAS HOW,

THE RECITAL OF "SHSL K-ON" MIODA IBUKI HAS STARTED.
EVERYONE~! THANK YOU FOR COMING TODAY~!
AS A SURVIVOR, MY NAME IS BORDERLINE CHOP!
MIODA IBUKI!
THAT INTRO... IS WHAT'S ON THE BORDER LINE
ANXIOUS
WELL THEN, HERE I GO!
THE FIRST SONG WILL BE-
ONE WAY OR ANOTHER, THIS WILL BE A FUN EVENT.
SONIA -SAN, WOULD YOU LIKE A DRINK?
I MADE ALL THE SONGS FOR TODAY BASED ON THE IMAGE OF THE PEOPLE HERE!
MY, HOW WOND-ERFUL!
-A FEW HOURS LATER AFTER THINKING THAT-

WE GO BACK TO PAGE 1

SO HAJIME-CHAN IS THE ONLY ONE TO REMAIN...
WELL THEN... LET'S SETTLE THIS...
.....
...ERR, HUH?
NOOOOO
WHY IS EVERY ONE PASSED OUT-!?
THAT SHOULD BE MY LINE-!

I'M 100% SURE THAT IS THE CASE...!
SO YOU CLAIM THIS IS THE FAULT OF THE SONGS I MADE BASED ON EVERYONE'S TRAUMATIC EPISODES!?
WHA
EVERYONE PASSED OUT RIGHT AFTER HEARING YOUR SONGS!


IF TO THE FLOUR AND THE EGGS YOU ADD BREAD CRUMBS
GURGLE GURGLE
GUNDAM-CHAN'S SONG DONADONADONA
TERUTERU-CHAN'S SONG PORKCHOP MARCH
THE COWS JUST HOW MANY COWS MUST BE SOLD TILL THEY REST AT THE PROMISED LAND...!?
AH
TA-NAKA...! HANA-MURA!

KOMA-EDA-! PEKO-YAMA-!
BULLETS OF THIS DEGREE ARE NOTHING TO ME...! ENTRUST THE REST TO ME AND HURRY ON TO ESCAPE FROM THE BACK
NAGITO-CHAN'S SONG RETURN FLIGHT
PEKO-CHAN'S SONG SAILOR UNIFORM AND THE TOKAREV
Hinata-kun
HINATA-KUN IT WAS TRUE WHEN THEY SAID...YOU'D SEE EVERYTHING IN SLOW MOTION AS YOU FACE DEATH

, OWARI, WHO IS TAKING DAMAGE THE MOST AMONG YOU, GET A HOLD OF YOURSELF!
9HO---
STS---
NOO
MAHIRU-CHAN'S SONG SPIRITUAL PHOTOGRAPHS ~THE MURDEROUS INTENT THE SHSL PHOTOGRAPHER SAW BEYOND THE FOG WAS ~
N-NO, IT'S JUST MY IMAGINATION THAT WAS JUST SOME SHADOWS, AND NOT REAL...
KOI-ZUMI-!

M-MIODA, IT DOESN'T MATTER WHAT KIND! DON'T YOU HAVE ANY SONGS THAT WOULD MAKE EVERY ONE LIVELY AGAIN..!?
N-NA NAMI!
IT WAS AN...UN-CLEAR ABLE GAME...
HINATA KUN...
NANAMI! EVEN YOU...
W-WELL, I.... THOUGHT I'D... GET THROUGH THIS, BY THINKING IT WAS A MUSIC GAME...TO NOT GET CAPTURED BY THE LYRICS BUT
...MIODA?
.....
...THE OTHER MEMBERS, SAID THE SAME THING TO ME...
ARE YOU STUPID OR SOME THING!?

AS I'D, COUNTLESS TIMES MAKE SONGS AT THE SNAP OF A FINGER LIKE THAT..
HOWEVER, THERE'S NO WAY I COULD WRITE A GOOD SONG LIKE THAT
RENDING MYSELF TO MAKE SONGS THAT WOULD SELL..
YOU DO KNOW THAT SOME PEOPLE FROM A RECORDING STUDIO ARE ALSO COMING TO WATCH DURING THE FESTIVAL TODAY!?!
IT DOESN'T MATTER AS LONG AS IT WOULD SELL SO..
MAKE IT A MORE LIVELY SONG

SHE REALLY WANTED TO MAKE
IBUKI LOST SIGHT.. OF THE MUSIC
(READ STUFF)

EVER SINCE THEN, I HAVEN'T BEEN ABLE TO MAKE ANY OTHER TYPE OF SONGS OTHER THAN THIS
HOWEVER, DUE TO DIFFERING TASTES IN MUSIC SHE ENDED UP BEING
SHE IS THE GUITARIST OF A REALLY FAMOUS GIRL'S BAND

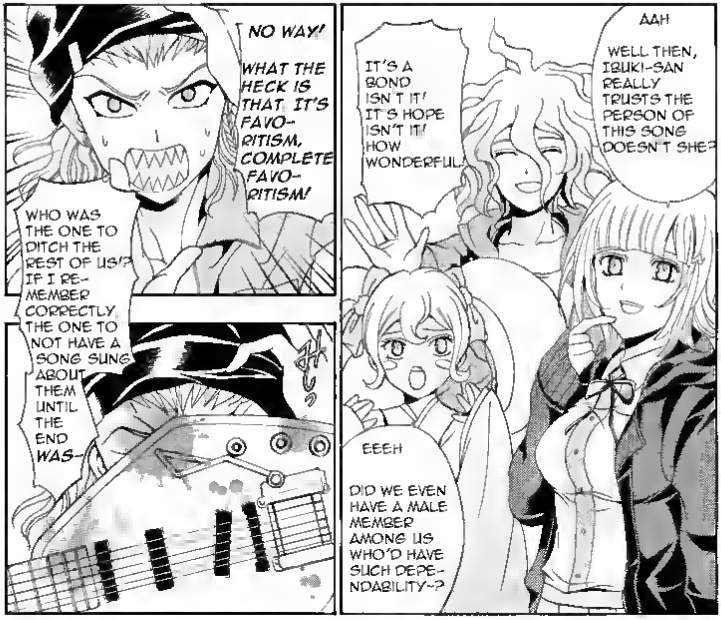
THE LIIGHT OF THE FIIIREFLYYY~
YEEAAAH RIGHT, I SAID SOME THING UNLIKE IBUKI~☆
I...I'VE ALREADY SUNG ALL OF THEM ANYWAY
NOW, TO BEGIN THE SEND OFF
MIODA
MIODA
YOU'RE WRONG!
論破名久
REBUTTAL
"I ALREADY SANG EVERY THING"...?
WAS THAT WRONG?
THAT'S

Do you have to go that far
EEEEK
YOU LOOKED INSIDE!?
YOU DEMON BRUTE! 8TH DEMON LORD OF THE HEAVENLY REALM--!
I DID NOT! SINCE I'VE ONLY HEARD 14 SONGS UNTIL NOW I THOUGHT IF THERE WAS A 15TH ONE IT WOULD PROBALY BE THIS!
IS IT, UNFINI-SHED...?
.....
SAY, MIODA... THERE IS STILL ONE PERSON, YOU HAVEN'T SUNG A SONG FOR ISN'T THERE?
I DON'T KNOW THAT MUCH ABOUT MUSIC, BUT IT'S THE IMAGE SONG THAT WAS MADE BY THE SHSL K-ON
THAT'S NOT THE CASE
WITHOUT FINDING IT ACCEPTABLE I KEPT RE-DOING IT AND THEN MORNING CAME
TO BE HONEST, I FEEL DOUBTS ABOUT SINGING IT IN FRONT OF EVERYONE
HAJIME -CHAN...
SO WOULDN'T ONE STILL WANT TO HEAR IT, AFTER ALL...?

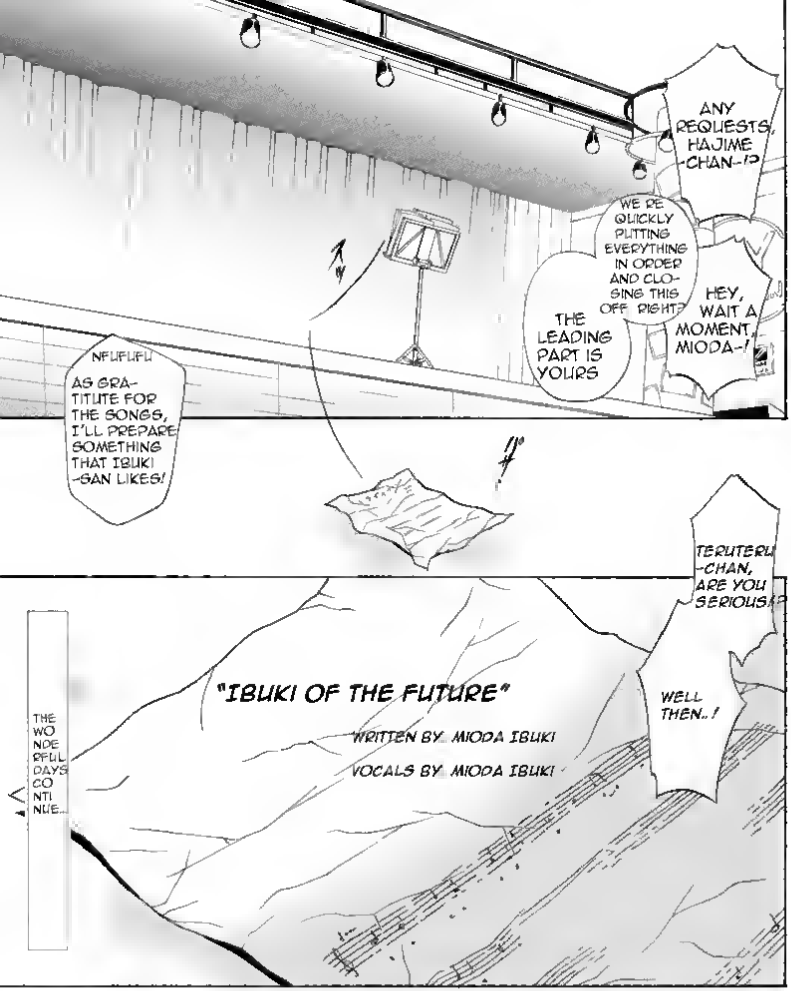
HAJIME -CHAN YOU WILL ABSO- LUTELY REGRET IT..
ARE YOU READY TO PLEAD FOR MERCY TO SPARE YOUR LIFE AS YOU TREMBLE IN THE CORNER OF THIS ROOM!?
THIS MAY NOT END WITH JUST PASSING OUT..
I-IT'S THAT BAD...!?
IT'S THE SONG MIODA SPENT THE WHOLE NIGHT MAKING, ISN'T IT?
NO MATTER WHAT HAPPENS, I WON'T REGRET IT
BESIDES, I MAY NOT HAVE PROOF BUT...
I'M SURE IT WILL BE OK
EVERYONE~ SORRY TO HAVE KEPT YOU WAITING!
IN NO TIME, WE HAVE ALREADY REACHED THE LAST SONG!
THE PERSON THIS SONG IS BASED ON...
TO BE HONEST, HE IS THE MOST PLAINEST PERSON AMONG US!

WHEN I'M WITH THAT PERSON, I FEEL LIKE I'M CLOSE TO REMEMBERING SOMETHING REALLY IMPORTANT
"WHAT THAT THING IS"?
I GUESS IT'S THE "FUN OF MAKING SOMETHING TOGETHER WITH SOMEONE"!
WORRIED ABOUT STUFF TOGETHER WITH ME HAD FUN TOGETHER
HOWEVER, HE STILL TRIED HIS HARDEST AROUND THE SAME AMOUNT IBUKI DID
PLEASE LISTEN—
NOW THEN, FOR THE LAST NUMBER

THAT WAS REALLY GOOD, IBUKI-CHAN!
UHHYOOO! IBUKI'S FORTE, THE POLICY OF LOVE!
MOREOVER THE LAST SONG...! IT MOVED ME TO TEARS!
OR RATHER, COULD I BE THE ONLY ONE WHO HOLDS NO MEMORY OF ANY SONGS OTHER THAN THE LAST ONE?
?
BY THE WAY
YOU SAID THAT TODAY'S SONGS WERE ALL IMAGE SONGS OF US DIDN'T YOU?
55


NO WAY!
WHAT THE HECK IS THAT. IT'S FAVO-RITISM, COMPLETE FAVO-RITISM!
WHO WAS THE ONE TO DITCH THE REST OF US!? IF I RE-MEMBER CORRECTLY, THE ONE TO NOT HAVE A SONG SUNG ABOUT THEM UNTIL THE END WAS—
AAH
WELL THEN, IBUKI-SAN REALLY TRUSTS THE PERSON OF THIS SONG DOESN'T SHE?
IT'S A BOND ISN'T IT! IT'S HOPE ISN'T IT! HOW WONDERFUL
EEEH
DID WE EVEN HAVE A MALE MEMBER AMONG US WHO'D HAVE SUCH DEPE-NDABILITY~?

OOOOY, HELP ME OUT!
YUP YUP YUP♪
AAAH, I'M GLAD I PRACTICED SMASHING THE GUITA_
(MONOTONE) ACCIDE-NTALY, MY HAND SLIPPED~!


ANY REQUESTS, HAJIME -CHAN-!?
WE'RE QUICKLY PUTTING EVERYTHING IN ORDER AND CLOSING THIS OFF RIGHT?
HEY, WAIT A MOMENT, MIODA-!
THE LEADING PART IS YOURS
NFUFUFU!
AS GRATITUTE FOR THE SONGS, I'LL PREPARE SOMETHING THAT IBUKI -SAN LIKES!
TERUTERU -CHAN, ARE YOU SERIOUS!?
WELL THEN..!
"IBUKI OF THE FUTURE"
WRITTEN BY MIODA IBUKI
VOCALS BY MIODA IBUKI
THE WONDERFUL DAYS CONTINUE...

To be continued !!

BLADE ONLINE

ブレイドオンライン

この作品はいかがでしたか？
ぜひご意見・ご感想をお寄せ下さい。
今後の誌面づくりの参考にさせて頂きます！

クリックで、
アンケートフォームへ移動します！

TRANSLATION KOORINOKOKOR@TUMBLR